

DEMACHY ART SALE

NETS \$224,108 IN PARIS

Celebrated Collection Auctioned—Includes Bronzes, Tapestries, &c.

THE TOP PRICE IS \$33,200

Spirited Bidding Boosts Valuation of Four Louis XV. Tapestries.

Special Cable Dispatch to The Sun.

Paris, May 24.—The celebrated art collection of the late M. Demachy was dispersed at public sale today in the Galerie Georges Petit. The total amount realized was \$224,108 upon an aggregate of 103 lots. These include Chinese, Japanese and Venetian porcelain, sixteenth century bronzes, furniture of the periods of Louis XV. and XVI., tapestries of Flanders and Aubusson and canvases by Boucher, Oudry and Robert. The top price, \$33,200, was paid for a lot consisting of four narrow, tall tapestries of the Louis XV. period, spirited bidding pushed up the price, which the experts before the sale had placed at \$18,000. All of these panels picture figures in a landscape encircled by flowers. In the first a peasant girl stands in a garden before a flock of turkeys; in the second a peasant lad presents a dove to a young woman who is seated; the third portrays a young man who prudently lifts the veil of a sleeping girl, and the fourth is decorated with a maiden making a sacrifice to Cupid.

A semi-circular sofa and four armchairs of wood, carved and gilded, brought \$18,000. Each piece was covered with Aubusson tapestry of the Louis XV. period, picturing on backs a group of people and upon the seats various animals in a gay landscape.

The highest priced picture sold was "The Canal," by Robert Hubert, for \$10,000, was bid, and "The Cascade," by the same master, was a close second at \$9,500. The tapestries are companion pieces and splendid examples of luminous atmosphere pervades the first, up the surface of a narrow canal bordered by long arcades on either side a gondola is being pushed along; in the foreground, beneath a tree profiled against the sky, stands a woman with three children. The picture of the cascade is full of motion and color. A lofty waterfall breaks into a rocky landscape, and at its foot a fisherman, accompanied by two women, is busily engaged.

Two magnificent plate soup tureens with covers and dishes, profusely decorated, in late Louis XV. manner, brought \$8,000. The same amount was paid for four panels of Aubusson tapestry, Louis XV. period, decorated with groups of peasants dancing and playing on the countryside.

Two more rectangular tapestries, Flemish of the eighteenth century, with subjects in the manner of Teniers, depicting the one "The Fortune Teller," the other "The Smokers," sold for \$6,200. Another Flemish tapestry of the same period showing a Kermesse, also in the manner of Teniers, brought \$4,500.

A rectangular tapestry of the eighteenth century, about ten feet long, bearing the arms of Stanislaus, King of Poland, at that time Duke of Lorraine, brought \$3,000.

Other objects sold, with the price obtained for each, follow:

Two companion panels by Francois Boucher, "Cupid at Play," \$5,000.

Two more panels, similar, all part of a border decoration, \$4,000.

The "Portrait of a Lady," by Oudry, \$4,000.

"Portrait of a Lady of Rank," Pourbus, \$3,000.

"Portrait of Maria Theresa, Empress of Austria," Tocque, \$2,000.

Mirror in a carved frame, \$3,000.

Louis XIV. bronze, Proserpine and Pluto, after Girardon, \$2,200.

Louis XV. bronze clock, signed Vizer, \$1,800.

Louis XV. bronze clock, signed Charles Balthus, \$2,200.

Two gilded bronze candelabra with three lights, each formed of the statuette of a woman, Louis XVI., \$2,400.

Louis XVI. bronze gilt clock, Martin Germain, \$2,000.

Four Louis XVI. appliques, with three lights gilt bronze, \$4,000.

Louis XVI. bronze clock sustained by the arms of a woman who indicates the hour with her right hand on the base of a vase, \$4,000.

Sets of gilded wood, covered with Aubusson tapestry of the Louis XV. period, \$2,200.

Bureau of the period of Louis XV., bearing composition in lacquer on each face, mounted with bronze, \$2,200.

Commode of the same period, black and gold lacquer, mountain landscapes, bronze mountings, signed N. Petit, \$2,600.

Commode with three drawers with white marble top, bronze handles, inlaid with colored woods, of the late Louis XV. period, \$2,000.

Model of Panama Canal at Travel Show.

Where to go and how to spend your vacation is a problem which is the aim and purpose of the Travel show, now in progress at the New Grand Central Palace, to elucidate. One may see the development of travel from the rudely constructed ox-drawn stage to the steel coaches and writing models of the engines of today.

The model of the Panama Canal on the balcony is an immense affair built according to scale and a replica of the Canal Zone. The topography of the country traversed by the canal here may be seen through the engines operating dredges, pulling the locks out of the cut, laborers employed working on the embankment and the great machinery building up the Panama Canal.

Notes of the Social World.

Mr. William B. Leeds, son after her return from Europe, will go to Newport, where he has been for the summer the villa Fair Lane from Mr. and Mrs. J. Townsend Burdett. Her own villa, Rough Point, will not be completed before another year.

Mr. Theodore P. T. Roll and her daughter, Miss Roll, who have not been in New York for some years, arrived here last week from London and are at Willow, 252 West 87th street.

Mr. and Mrs. John R. Snyman have taken a house in Bay Harbor for the summer.

Mr. and Mrs. August Hecker have gone to their country place in Huntington, L. I.

Mr. and Mrs. James B. Cleva will soon move to Elmhurst, N. J., where they will reside for the summer.

Mr. and Mrs. Walter C. Farwell of Chicago will spend the summer in Roslyn, L. I.

BOOKS BROUGHT \$14,446.

That Total for Two Days Sales of Gleason and Quincy Libraries.

The grand total for the two days sales of the libraries of John B. Gleason of New York and Mrs. Henry P. Quincy of Boston in the Anderson galleries is \$14,446. The two sessions yesterday aggregated \$6,018.15.

In the evening Gabriel Weiss paid \$100 for the writings of Anthony Trollope of an edition limited to 250 copies. Another set of Trollope's writings, also of a limited edition of 250 copies, brought \$170.

The works of Whyte-Melville, edited by Sir Herbert Maxwell, went for \$120. Mr. Weiss was the chief bidder at the afternoon session. He gave \$750 for a set of the works of Thackeray, fifty-two volumes, newly bound in polished green levant morocco. There were extra illustrations by the insertion of colored frontispieces to each volume and of a series by George Cruikshank. Mr. Weiss also paid \$275 for a letter written by George to Gen. Meade on the evening after the battle of Gettysburg. It was written with a pencil and dated April 2, 6:30 P. M., 1865. Other purchases of Mr. Weiss included the writings of Thackeray in a limited edition with two pages of the author's manuscript inserted in Volume I, for which he gave \$170, and Scott's Waverley Novels in an edition limited to twenty-four copies with an autograph letter from the author inserted. This brought \$108. Scott's Waverley Novels in the limited Edinburgh edition sold for \$150.

Scribner's Sons obtained for \$120 "Le Costume Historique," by Racine, illustrated with 500 plates. The books of George Meredith in thirty-six volumes went to Curtis Wallers for \$121.

A HOMER SOLD.

"Watching the Breakers" Presented by Buyers to Chicago Art Institute.

Winslow Homer's painting "Watching the Breakers," which was secured by M. Knoedler & Co. at the recent Flower sale for \$10,000, has been purchased by "friends of American art" and presented to the Chicago Art Institute.

A primitive by Corneille de Lyon, which was formerly in the Verkes collection, has been purchased by Michael Dreicer through the Knoedler galleries. From the Ehrlich galleries a New York collector has just obtained a three-quarter length portrait of a lady by Hopper, the English painter, through the Ehrlich galleries. A subscription fund has been started by friends of the late Charles Schreyvogel, painter of eastern scenes, with a view to buying the artist's masterpieces. Mykunk for \$5,000. If the painting can be secured the funds of Mr. Schreyvogel intend to present the work to the Metropolitan Museum of Art.

SCHOOL 100 YEARS OLD.

Centennial Tablet Unveiled at Public School 2 in Henry Street.

Henry street was crowded yesterday afternoon in the block before Public School 2 to witness the unveiling of the centennial tablet which had been given by the alumni association to commemorate the founding of the school by the Free School Society of New York way back in November, 1811.

The tablet, which was unveiled by the school board, was a handsome affair, depicting the school's history from its founding to the present. It was surrounded by a wreath of flowers and banners. The unveiling was performed by the school board, with the participation of the alumni association and the local community.

Exercises were held in the assembly room on the fourth floor of the school, with the presentation by Dr. Alexander Spingarn, president of the alumni, and Charles G. Doherty, chairman of the tablet committee. An acceptance by Julia Richmond, the school superintendent, followed by the reading of the tablet's inscription by the Rev. Russell Gregory, pastor of the local church.

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COLUMBIA THIS SUMMER.

Expected 3,000 Students Will Be There for Hot Weather Studies.

Columbia is planning the largest summer session in its history this year and expects to have more than 3,000 students enrolled when the summer term commences on June 1. Two hundred and fifty directors have already been engaged for the faculty, most of whom are recruited from the regular teaching staff of Columbia. Arrangements for the summer term have been made by the Columbia University Summer Session Association, which is the body that organizes the summer sessions at Columbia.

The social life of the students will not be neglected and open air concerts are to be given by the students every week. In addition there will be a chorus which will give several open air recitals during the summer term. The students will be engaged in a variety of social and athletic activities throughout the summer session.

WEDDING PLANS.

Details of Two Marriages to Take Place Next Month.

Plans have been completed for the wedding of Miss Margaret L. Churchill, daughter of Dr. and Mrs. Frank Churchill, to Alfred Lester Cornwell of Kingston, N. Y., which will take place in the South Reformed Church on Park avenue on Tuesday evening, June 4. Dr. Thomas Bridges, pastor of the church, will officiate.

Miss Churchill will have Miss Clara Auerbach as her maid of honor and the Misses Elsie Trebing and Helen Quinlan as bridesmaids. The ushers will be Dr. Trebing and Helen Maria Weiss, who will be flower girls. Dr. Melvin Stearns will be the best man. The ushers will be Dr. Trebing and Helen Maria Weiss, who will be flower girls. Dr. Melvin Stearns will be the best man.

After the ceremony there will be a reception at the home of the bride's parents. An interesting country wedding of next month will be that of Miss Helen D. Cornwell, daughter of the late Dr. and Mrs. Joseph Auerbach of this city, to Herman L. Roy, a son of Mr. and Mrs. Roy of New York City. The wedding will take place on Saturday, June 22, at the country place of the bride's parents, in Hewlett, L. I.

Another wedding of next month will be that of Miss Kathryn Auerbach, who will be maid of honor, and the Misses Elsie Trebing and Helen Quinlan as bridesmaids. The ushers will be Dr. Trebing and Helen Maria Weiss, who will be flower girls. Dr. Melvin Stearns will be the best man.

Washington Society Notes.

WASHINGTON, May 24.—Miss Helen Taft was hostess at a White House dinner to-night for a number of young people.

Representative and Mrs. Martin W. Littleton of New York gave a garden party at Calumet Place, Washington, yesterday afternoon. Refreshments were served from many quarters.

The lawn, Mrs. Littleton wore a handsome gown of white lace with a large picture hat and carried a bouquet of white flowers.

Mrs. Meyer, wife of the Secretary of the Navy, will entertain at a dinner dance to-morrow evening, June 4, at the residence of Mrs. Pomeroy, wife of Senator Pomeroy of Ohio, entertained at luncheon to-day.

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The Democratic Perseus.

LEWIS WALLER COMING BACK.

Will Keep Daly's and Make Several Productions in Fall.

Lewis Waller, the English actor-manager whose first New York season under his own management at the New York Theatre will close to-night with a special augmented production of "The Great Game," "The Explorer" and the courtship scene from "Henry V.," announces that he has completed arrangements for the fourth floor of the school, with the presentation by Dr. Alexander Spingarn, president of the alumni, and Charles G. Doherty, chairman of the tablet committee.

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TRY OUT SANE FOURTH STREET LIGHTING PLAN

Riverside Drive Fairy Land of Lights—You Can See How You Like It To-night.

MAYOR'S COMMITTEE SEES And Is So Impressed With Show It Holds Meeting in Street to Plan Details.

Just to show what the city would look like if it were to get it up on the nation's birthday the New York Edison Company last night transformed four blocks of Riverside Drive into a fairyland for the Mayor's safe and sane Fourth of July committee.

Beginning at 116th street and running up to 120th street the trees that line the automobile driveway on both sides had been hooked up with wires, entwined with them, crisscrossed with them, and these wires had been decked with Japanese lantern covered incandescent lights.

The effect of the lanterns was to make the trees look like giant sentinels, and the lights, which were of various colors, gave the scene a magical appearance. The Mayor's committee was so impressed with the show that they held a meeting in the street to plan details.

Most people as they walked under the mellow light said it was fairyland or like walking in an enchanted park. The small boys declared it was like a visit to Christmas tree land and the older folks said it was the best Fourth of July they had ever seen.

The committee came along at 8:30 o'clock with Robert Adamson, representing the Mayor, and then Arthur Williams and Clarence L. Law of the company explained what it was all about.

Over in France they have a way of celebrating the birth of that republic by illuminating Paris with regular lights, and it is a huge success. The Edison company would like to see it tried here.

Just to show that they are not altogether commercial they agreed to supply free of charge the lights for the group of trees, which they had heard of since they were small boys themselves.

Figuring the eighty-six blocks of Riverside Drive, all the public parks and the public buildings, as lighted for one night from 8 to 12 o'clock, the company's experts figure that it would cost the city about \$75,000 for the five boroughs.

If the citizens want to decorate their homes they estimate that it will cost about \$10 to string a decent number of wires and about 50 cents an hour for the lights. George W. Lederer's house at Seventy-ninth street and the Drive was strung up last night and it was certainly bright.

All it cost was the \$10 Mr. Law spoke about.

The committee evidently was enthused by the idea for an illuminated Fourth of July and they held a meeting to-night to plan details.

Dr. George F. Kunz, Herman Ridder and Mr. Adamson were in the group with James L. Wells, former Park commissioner, Prof. Henry F. Fick, Alderman Percy L. Saxis, Edward W. De Forest, William A. Johnston, secretary of the committee, J. W. Lohr, E. A. Norman, Charles V. Price and Mr. Williams. They did not say it out loud, but it was evident that they will advocate the scheme.

The representatives of the company said last night that an illuminated Fourth of July will be the safest Fourth imaginable because to one can get hurt unless he climbs up and bites a wire. It will afford plenty of opportunities for band concerts in the parks for neighborhood dances for quiet strolls and for a general evening of sobriety.

They did not know whether the Hotel

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PRIEST-HILL ENGAGEMENT.

Friends of Woman Recently Freed at Reno Hear She's to Wed.

SOUTH NORWALK, Conn., May 24.—News was received in Norwalk this afternoon by friends of Mrs. Mabel Perry-Hill of her engagement to Judge Henry S. Priest of St. Louis. The formal announcement was made in St. Louis this morning, they said. Mrs. Hill is at French Lick Springs, Ind., and will remain there two months. After next week, when she will go to St. Louis. The date of the wedding is not known here.

Mrs. Hill got a divorce from Eben Hill, Jr., in Reno about two months ago. After getting her divorce Mrs. Hill took up her residence at the Hotel Latham in New York. While in Norwalk last week, at the guest of Mrs. Reed G. Haviland Mrs. Hill told several of her friends of her coming marriage to Judge Priest. Then followed Judge Priest's emphatic denial.

Judge Priest and Mrs. Hill met three years ago, returning from a European trip.

MARRIED ERE SHE SAILED.

Opera Singer Was Wedded to George V. Guyer of Mexico City.

Regina Vicario, just a few weeks returned from an opera engagement in Havana and before that from a season in Mexico City, where she starred with the Sigaldi Opera Company and was feted by the populace and presented with jewels, was married on Monday and went aboard on Tuesday. The bridegroom was George V. Guyer, of Mexico City, and he had met Miss Vicario in San Francisco, over a year ago and had been waiting ever since.

At 3 o'clock in the Church of the Ascension her mother, Mrs. C. S. Vicario, gave her away, and the matron of honor was Mrs. Jack Gardiner of East Eighty-seventh street, whose husband was best man. At 4 o'clock Mrs. Guyer appeared at her managers', Hansel & Jones, 1 East Forty-second street, and signed a five-year contract with W. Spencer Jones. The next morning she sailed away on the R.M.S. of the Holland-American Line for a honeymoon, leaving her managers and friends to tell about it. She is expected to return in the late summer and live in Mexico City, where Mr. Guyer has a home and a large graphical business. She has a contract to star with Bondi in opera in this country next season.

Robert M. Eberle.

Actor and Theatrical Manager Is Dead in Indiana.

Word was received yesterday of the death of Robert M. Eberle, the actor and theatrical manager at South Bend, Ind. He came of a theatrical family, his six brothers and two sisters having been on the stage. When he was two years old he made his first appearance in "The Hunter of the Alps," which was a popular play at the Walnut Street Theatre in Philadelphia in the early '70s.

Eberle, who was about 70 years old, was manager for Booth and for Barrett. When he was 20 he was stage director of the old Boston Museum and later he was manager for Mrs. B. E. Conway's theatre in Brooklyn. He was next to California with John McCullough and Lawrence Barrett were playing in a stock company. For twenty years he was stage manager of the California theatre.

After that he was stage manager for Olga Nodding and Katharine Grayson, who were the last fifteen years he had been business manager for William Gillette.

Obituary.

Garrick Mallory Borden.

BOSTON, May 24.—Garrick Mallory Borden died suddenly of blood poisoning this morning at the Stillman Infirmary. Cam- den, N. J., was graduated from Cornell in 1893 and took a post-graduate course, receiving the Andrew D. White fellowship. Mr. Borden then went to England, where he gave university extension lectures in London, Oxford and Cambridge. Returning to this country, he went to the University of California, where he lectured on the history of the United States. He was a member of the Boston Museum of Fine Arts at the same time taking charge of the department of the Boston Public Library. This post he held for several years until going to Harvard as a candidate for the degree of doctor of the arts. He was an authority on Persian and Mohammedan art.

Knollwood Country Club—Tennis, golf and golf will be attractions to members this weekend.

Essex Country Club—The spring golf tournament will begin to-day. There will be a match doubles between Little and Touchard and Hackett and Pell. Tennis and golf will be attractions to members this weekend.

Ballston Golf Club—The final of the metropolitan championship golf tournament will be played to-day. There will also be a golf handicap. To-morrow golf will be played all day.

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